

ITAL 2005 Italian III (3,3,0) (tbc)

Prerequisite: ITAL 1006 Italian II or equivalent

This course aims to build further on the lower-intermediate level work and widen the scope of students' exposure to more complex aspects of Italian language and culture. Students are expected to consolidate their understanding of Italian grammar and develop further their production and reception skills in more complex situations such as talking about their holidays, their future plans and hypothetical situations.

ITAL 2006 Italian IV (3,3,0) (tbc)

Prerequisite: ITAL 2005 Italian III or equivalent

This course aims to further expand students' knowledge of the Italian language to an intermediate level. It aims to enable them to communicate more fluently and confidently with native speakers of Italians in complex situations. Students will also have a deeper understanding of Italian culture and some aspects of its history.

ITAL 2010 Italian III (3,3,0) (tbc)

Prerequisite: ITAL 1020 Italian II or equivalent

This course aims to build further on the lower-intermediate level work and widen the scope of students' exposure to more complex aspects of Italian language and culture. Students are expected to consolidate their understanding of Italian grammar and develop further their production and reception skills in more complex situations such as talking about their holidays, their future plans and hypothetical situations.

ITAL 2020 Italian IV (3,3,0) (tbc)

Prerequisite: ITAL 2010 Italian III or equivalent

This course aims to further expand students' knowledge of the Italian language to an intermediate level. It aims to enable them to communicate more fluently and confidently with native speakers of Italians in complex situations. Students will also have a deeper understanding of Italian culture and some aspects of its history.

ITAL 3005 Italian V (3,3,0) (tbc)

Prerequisite: ITAL 2006 Italian IV or equivalent

This course aims to bring students to an upper intermediate level of competence in the Italian language. Students will acquire substantial knowledge of the language both from the communicative point of view and with respect to grammar knowledge. In this course they will learn how to integrate all the skills learnt to achieve effective communication. Students will also be introduced to Italian short stories and other forms of literature.

ITAL 3010 Italian V (3,3,0) (tbc)

Prerequisite: ITAL 2020 Italian IV or equivalent

This course aims to bring students to an upper intermediate level of competence in the Italian language. Students will acquire substantial knowledge of the language both from the communicative point of view and with respect to grammar knowledge. In this course they will learn how to integrate all the skills learnt to achieve effective communication. Students will also be introduced to Italian short stories and other forms of literature.

ITEC 1005 Effective Use of Spreadsheets for Data Processing (3,1,2) (E)

Prerequisite: General Education Core Course from the Information Management Technology Category

This course provides essential computing skills of spreadsheets for students to use in their future career. After studying this course, students would gain the concepts and skills in using spreadsheets. They would also be able to apply these concepts and skills to analyze various kinds of data.

ITEC 1006 Searching and Managing Information (3,2,1) (E)

Prerequisite: General Education Core Course from the Information Management Technology Category

This course provides a comprehensive examination of different popular search systems such as Google and YouTube. Students will be introduced to the powerful features in these systems, as well as the technology underpinning them. Students will learn how large information repositories are efficiently organized, managed and searched. They will also learn the principles of search engines, information retrieval, and how to use simple database management system such as Access.

ITEC 2005 Building Interactive Web Animations and Applications (3,2,2) (E)

Prerequisite: General Education Core Course from the Information Management Technology Category

This course aims at introducing the theories and techniques for developing interactive animations and applications on the Web. On completion of the course, students will understand concepts behind Web animations and applications. They will also be capable of developing such interactive animations and applications for effective communication and entertainment.

ITEC 2006 Internet and E-Commerce (3,2,1) (E)

Prerequisite: General Education Core Course from the Information Management Technology Category

Students will learn the basic concepts of Internet and e-commerce technologies, and gain hands-on experience in setting up systems for Internet and e-commerce applications.

ITEC 3005 Strategic Use of Information Technology (3,2,1) (E)

Prerequisite: General Education Core Course from the Information Management Technology Category

This course provides the concepts and techniques to facilitate students to formulate appropriate IT strategy and plan to fit the company environment.

ITEC 3006 Music, Photo and Movie Processing (3,2,2) (E)

Prerequisite: General Education Core Course from the Information Management Technology Category

After completion of this course, students will have a good understanding on the basic concepts of music, photo and movie processing. Students will also be able to use software tools to process music, photo and movie data such as music file compression/conversion, photo enhancement and movie editing. This course is open to non-Visual Arts and non-CS major only.

JOUR 1120 Introduction to Journalism (3,2,1) (E)

As a requirement for all three Journalism Concentrations, this course explores both journalism's practical and theoretical dimensions and introduces the discipline as a social process and as a profession.

JOUR 1140 Chinese News Writing and Reporting (3,2,1) (C)

This course introduces the principles of selecting and presenting information in a style appropriate to print journalism in Chinese. Through assignments and various forms of practice, the course provides a systematic, comprehensive survey of techniques of gathering news and presenting information. Emphasis is put on stimulating the students' interest in social events around them. Reference is made to the local context in the discussion of the news language.

JOUR 1150 Broadcast Reporting and Production (3,2,1) (C)

Prerequisite: JOUR 1120 Introduction to Journalism

This is an introductory course for students to acquire basic knowledge and skills in news gathering, writing, and production

of radio and television news. It aims at training competent broadcast journalists. The broadcast news environment in Hong Kong is also introduced.

JOUR 1160 News Gathering and Writing for Print (3,2,1) (C)

This course introduces the principles and techniques of selecting and presenting information in a style appropriate to print journalism in Chinese. Emphasis is put on stimulating the students' interest in social events around them. Reference is made to the local context in the discussion of the news language.

JOUR 1310 Foundations of News and Feature Reporting (English) (3,2,1) (E)

Prerequisite: JOUR 1120 Introduction to Journalism

This course introduces the techniques of basic news and feature writing and develops International Journalism Concentration students' abilities to work within an appropriate framework and to recognize and to communicate what is significant in the world. For International Journalism Concentration students only.

This is the first of the four professional journalism courses which form the backbone of the International Journalism Concentration and which prepare students for work on *The Young Reporter*, for their internship and for their future career. These courses provide a comprehensive and carefully graded introduction to the skills and disciplines of reporting and other media writing. In order to make the most of the interaction with the laboratory work and internship, and to meet the needs of students studying journalism in a second language, the sequence of courses treats reporting, feature and opinion writing as three facets of the core activity, to be developed in parallel as each student gains in practical experience and in language ability. Thus topics introduced early on are taken up again later at higher levels of difficulty as part of a progression of development.

JOUR 2005 Broadcast Reporting and Production (2,2,0) (tbc)

This is an introductory course for students to acquire basic knowledge and skills in news gathering, writing, and production of radio and television news. It aims at training competent broadcast journalists. The broadcast news environment in Hong Kong is also introduced.

JOUR 2006 Editing and Production for the Internet (2,0,2) (tbc)

This course aims to equip students with the skills necessary for online journalism. Students will work across multimedia platforms to report, produce and edit online packages using audio, video, photos and text to tell stories.

JOUR 2007 Foundations of Business News Writing (3,3,0) (tbc)

This course introduces students to the basic skills, theories and techniques of business news writing to prepare them for working on *The Young Financial Post*. The course emphasizes print media and encourages production in multimedia formats. It also examines basic ethical issues in journalism. This is the first of four writing courses that cover the professional aspects of the Financial Journalism major.

JOUR 2015 Introduction to News and Features (3,2,1) (tbc) (International Journalism)

This course introduces students to the basic skills and techniques of news and feature writing in English to form the foundation upon which the professional four year International Journalism programme is built. This course prepares students for the more advanced forms of journalism taught in later classes and for their future work on *The Young Reporter*, their internship and honours project.

JOUR 2016 News Editing (2,2,0) (tbc)

This course provides the intellectual and practical skills for editing work for journalism. Class sessions will focus on the principles of editing and design, as well as their application. Use of

photographs and other graphic material to improve appearance and new media techniques for producing works of journalism are introduced.

JOUR 2017 News Gathering and Writing for Print (3,2,1) (tbc)

This course introduces the principles and techniques of selecting and presenting information in a style appropriate to print journalism in Chinese. Emphasis is put on stimulating the students' interest in social events around them. Reference is made to the local context in the discussion of the news language.

JOUR 2025 Print Editing and Production (2,0,2) (tbc)

This course provides the intellectual and practical skills necessary to see written copy from submission to print, including the organization and improvement of original written material as well as the technical processes through which writing is transferred to the printed page. Use of photographs and other graphic material to improve appearance and aid understanding is introduced. Exercises in print production and design and in desktop publishing are provided for Financial Journalism Concentration students.

JOUR 2026 Print Editing and Production (English) (2,0,2) (tbc)

This course provides the intellectual and practical skills necessary to see written copy from submission to print, including the organization and improvement of original written material as well as the technical processes through which writing is transferred to the printed page. Use of photographs and other graphic material to improve appearance and aid understanding is introduced. Exercises in print production and design and in desktop publishing are provided. This course is for International Journalism Concentration students only.

JOUR 2027 Sound and Video Production (2,0,2) (tbc)

This is an introductory course which provides students with the basic practical background required to produce news in recorded sound and video. The emphasis is on mastery of the equipment used and the relevant software.

JOUR 2035 Television and Radio Production (2,0,2) (tbc) (English)

This is an introductory course which provides students with the basic practical background required to produce news in recorded sound and video. The emphasis is on mastery of the equipment used and the relevant software.

JOUR 2036 Visual Journalism (2,0,2) (tbc)

To enhance student's awareness of the possibility as well as the limitation of images in news reporting, and to develop their ability in producing multi-media report of news events independently. In response to the digital technology that has become widely used in today's news business, this course will equip students with basic knowledge in handling, transmitting and preserving the quality of image files captured by digital imagery devices as well as mastering the basis of multi-media news presentation.

JOUR 2037 Reporting Laboratory I (International Journalism) (2,0,2) (tbc)

Prerequisite: JOUR 2015 Introduction to News and Features (International Journalism)

In this course students learn how to report for the experimental newspaper, *The Young Reporter*, and its associated website. Reporting will be in print, sound, video and internet media. Each student is required to work as a reporter for the newspaper in the second semester of Year II and the first semester of Year III.

JOUR 2045 Introduction to Journalism (3,2,1) (tbc)

This course explores both the practical and theoretical dimensions of journalism, which will be presented as both a social process and a professional practice. It will start with a discussion of news patterns and major problems in journalism here and abroad. The course will then introduce various perspectives in understanding the purposes and practices of journalism in Hong Kong and